THE OLD PARTIES VERSUS THE NEW PARTY

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POLITICS.

(Continued from Page 5.)
commissioners decided that it would
be impossible to cast all the vo'es
under the paper ballot system, inasmuch as the districts are so large, and
the voting machines will remain.

Heigho! Just when the sordid game of politics seemed at lowest ebb in point of interest, Seth Pixton fired his resignation into the Republican county committee, indicating that he was a Bull Moose. Indicating! Read the letter:

Riverton, Utah, Sept. 23, 1912.
To the Chairman and Members of the Republican County Committee. Salt Lake City.

Gentlemen: I earnestly request that my name be withdrawn from the Republican county ticket.

I am entirely out of harmony with the party and deem it my duty to refrain from continuing in this contest longer.

I have imbibed of "progressive" ideas and am convinced that these ideas are and will eventually control.

I do not believe in all the "timehonored principles" of the Republican party and will not submit to "party discipline" as interpreted in this state

I claim that an elective officer is amountable to those who elected him and not to self-constituted bosses. Political machines should be used for the good of the party and not the party for the good of the machine, or bosses—the same thins.

I have waged war against this sort of thing in this county for the past eight years and am not yet ready to sell my freedom for a paliry political position. There are reforms which must come in the administration of atfairs in this county, but they will never come through the agency of the Republican party.

I stand for reform and progression. Gentlemen, I thank you for past consideration. From this day you will find me battling for the right in the army of the "Progressives."

Believe me. 1 am sincerely yours, (Signed) SETH PIXTON.

Pixton was regularly nominated for county commissioner. He was regarded as a bulwark of strength on the Republican ticket and his withdrawal leaves a hole that will be hard to nil. Besides, it disorganizes the party in Pixton's end of the county. Pixton went on the stump at once for the Progressives.

Up in the east end of town some of the boys have organized a Mooae-let club. All the boys in the school belong. They have held presidential preference primaries and Roosevelt has won by a tremendous majority. A son of N. A. Robertson, Progressive candidate for judge, is chairman of the club. The primaries are held in the back yard of some enthusiast. Some day these fellows will have a fair idea of modern politics. They are against conventions.

THE BANNER OF ARMAGEDDON.

In 1856 we stood for: Free speech, free press, free labor, free men, Fremont, and victory!

In 1860 we stood for: Free speech, free press, free labor, Lincoln and Hamlin!

In 1912 we stand for: Free farms, free business, free labor, free homes, the faith in man, the square deal, one country—north, south, east, west—Theodore Rosevelt and Hiram Johnson!

FASHION TALK.

Seventeenth century buckle patterns are being revived. They are copied in chiseled metal, enamel, silver, and gilt, and can be transferred to different pairs of slippers.

A very chic and becoming toque is made of swathed slik or gauze or lace, soft symmetrical, yet carelessly arranged in long folds around the frame and finished at the left side or in front with a feather,

If extremely fashionable, the new fall hat should be made of two materials—velvet and moire, velvet and plush, velvet and fur, velvet and tulle, velvet and ottoman, velvet and satin, or velvet and leather, in two colors.

The girls' and young women's suits show belts and belted effects. A few have Russian biouse coats; the coat buttons high up to the throat in millitary effect.

Some of the new afternoon dresses show plaitings beneath polonalse effects, and they emphasize the Japanese note. They are made of rich brocades, metal faces, epingle, and valvets.

The new suits show three-quarter short front coars with standing half roll collars, open throat, and trimmed with braid and fur. Ribbed velvet, panne, and sable cloth are the favorite materials.

The new crocks have wide girdles. Satin taffets "upe de chine, tulle, and velvet are d. They meet the yoke line in from and extend half way up

the back. They are plaited and fit smoothly,

There are also times when a Miss is a hit.

THE NATIONAL DRINK

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